



Fourteenth St. Jerome Translation Contest  
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The true power of modern-day creators — be they gods or artists — lies not in giving life to their works but in snuffing it out. Painting a picture is relatively easy: our galleries are bursting at the seams. Destroying one, however, is not a prerogative granted to all; much less half-destroying it so it can be recreated. But Banksy — whose very name evokes the financial sector — did just that in 2002. Twitter — which can foretell the future (in the words of Tut B)