Official meetings

General Assembly

Sixty-sixth session

High-level Dialogue on Financing for Development

Wednesday, 7 December 2011

General Assembly Hall 10 a.m. 77th plenary meeting General Assembly Hall 78th plenary meeting 3 p.m. Follow-up to and implementation of the outcome of the 2002 International Conference on Financing for Development and the 2008 Review Conference: Fifth High-level Dialogue on Financing for Development¹ [18] Thursday, 8 December 2011 General Assembly Hall 10 a.m. 79th plenary meeting Follow-up to and implementation of the outcome of the 2002 International Conference on Financing for Development and the 2008 Review Conference: Fifth High-level Dialogue on Financing for Development [18] Simultaneous multi-stakeholder round tables: Conference Room 2 (NLB) 10 a.m.-1 p.m. Round table 1: "The reform of the international monetary and financial system and its implications for development" Chair: H.E. Mrs. Maria Luiza Ribeiro Viotti, Permanent Representative of Brazil to the United Nations 10 a.m.-1 p.m. Economic and Social Council Chamber (NLB) Round table 2: "The impact of the world financial and economic crisis on foreign direct investment and other private flows, external debt and international trade" H.E. Mr. Lazarous Kapambwe, Permanent Representative of Zambia to the United Nations Round table 3: "The role of financial and technical development cooperation, including innovative sources of development finance, in leveraging the mobilization of domestic and international financial resources for

development"

Chair: H.E. Mr. Morten Wetland, Permanent Representative of Norway to the United Nations

3–5.45 p.m.	Conference Room 4 (NLB)
Informal interac	tive dialogue
	between financing for development and achieving the internationally elopment goals, including the Millennium Development Goals"
Chai	r: H.E. Ms. Enkhtsetseg Ochir, Permanent Representative of Mongolia to the United Nations
5.45–6 p.m 80th plenary me	eting ••
Closing of the Dialogue	

¹The list of side events on the occasion of the Di

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