

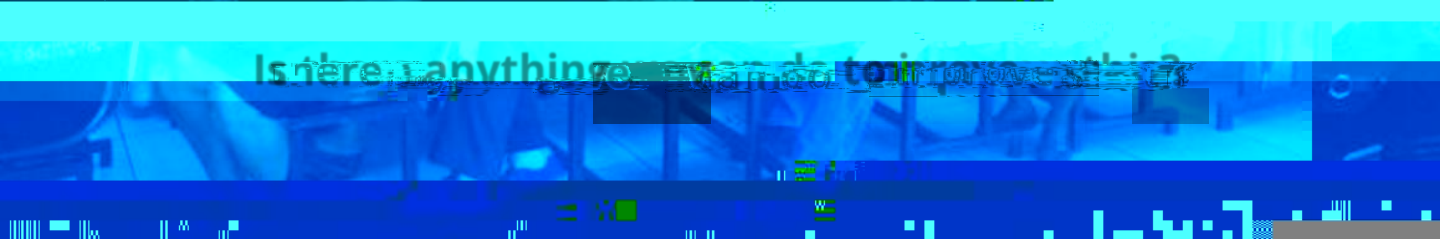
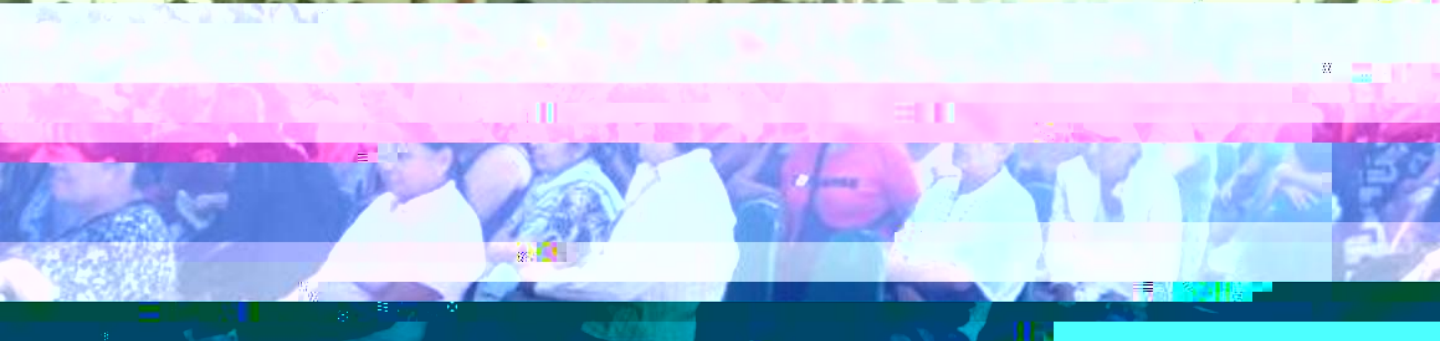
The background is a complex, abstract composition of various geometric shapes, including rectangles, squares, and triangles, in a wide range of colors such as green, blue, red, purple, and yellow. The shapes are layered and overlapping, creating a sense of depth and movement. Some areas have a pixelated or digital texture, while others are smooth. The overall effect is a vibrant, modern, and somewhat chaotic visual field.

WORKING WITH THE PRIVATE SECTOR TO

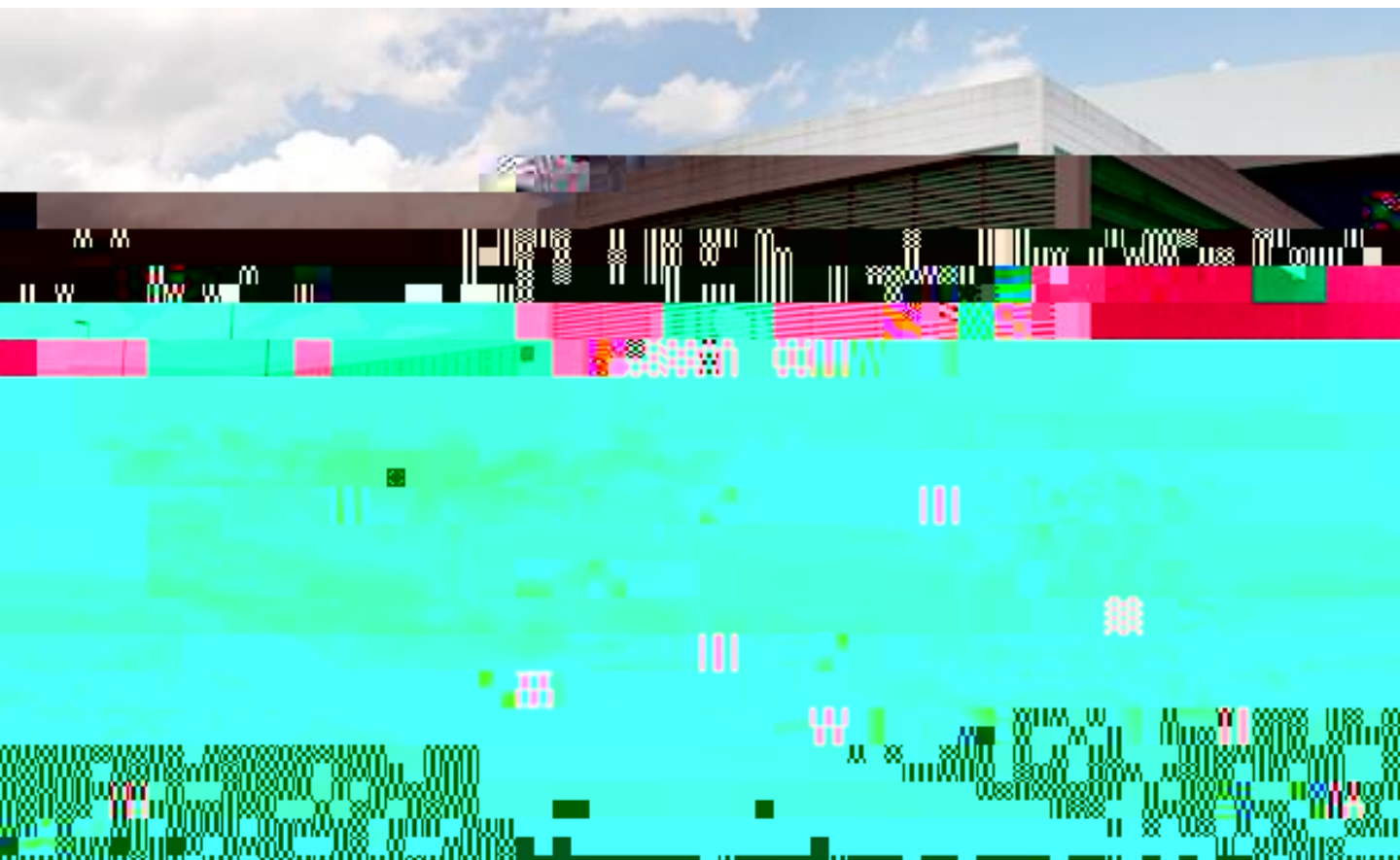
OPERATE BETTER PUBLIC SERVICES







Is there anything you can do to improve this?



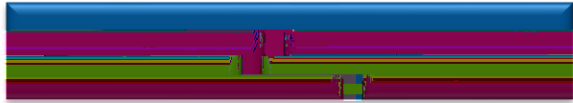




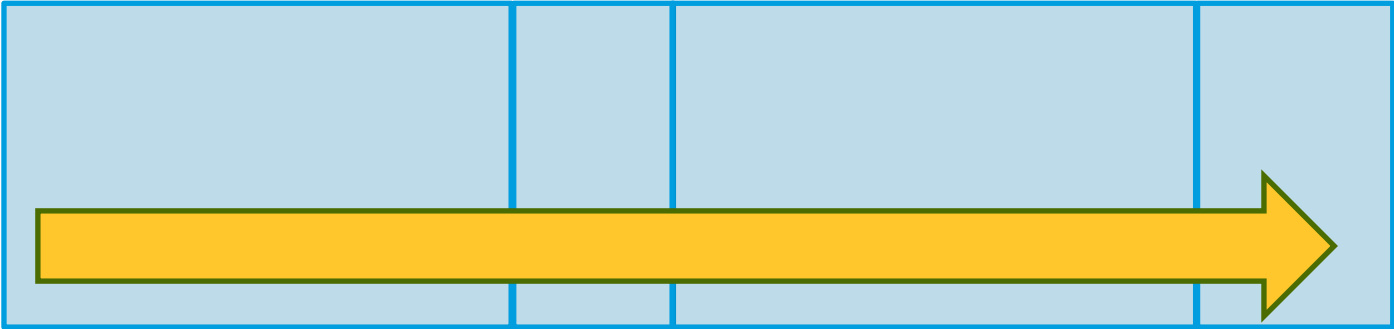
É público, mas parece privado

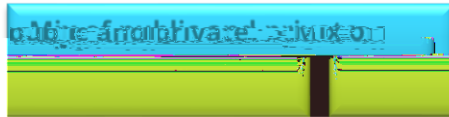
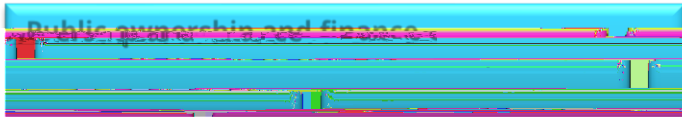
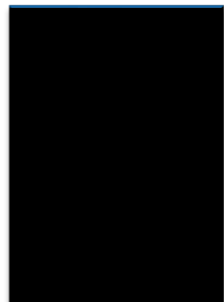
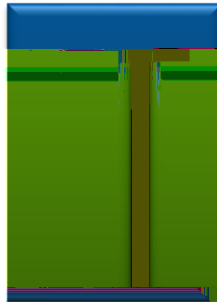


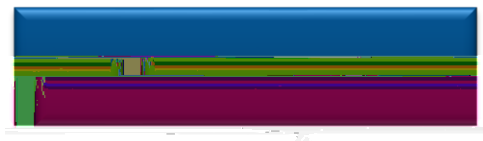










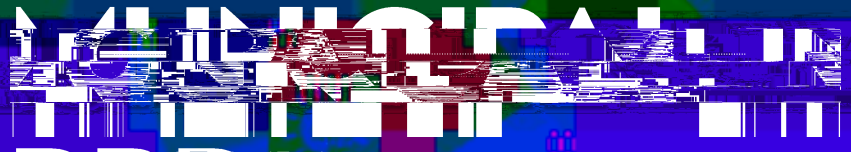




LEARNED



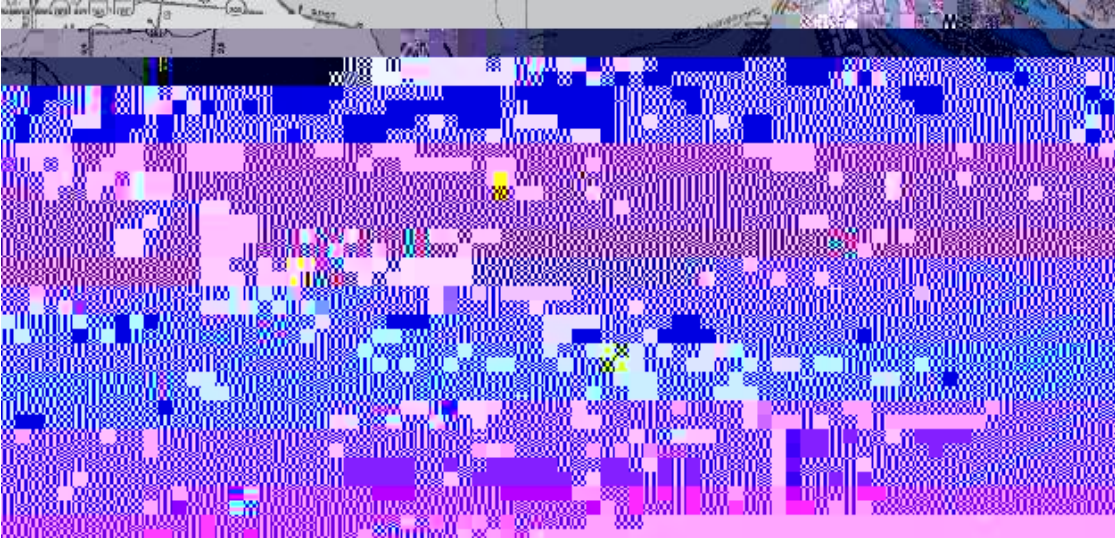
RF & Laboratory Server



RF & Laboratory Server

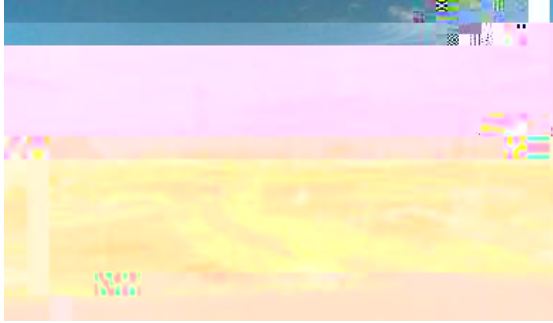


URBAN DEVELOPMENT





URBAN DEVELOPMENT





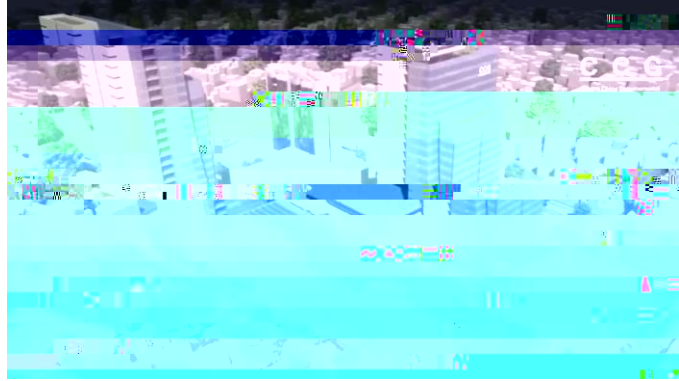








GOVERNMENT CENTERS



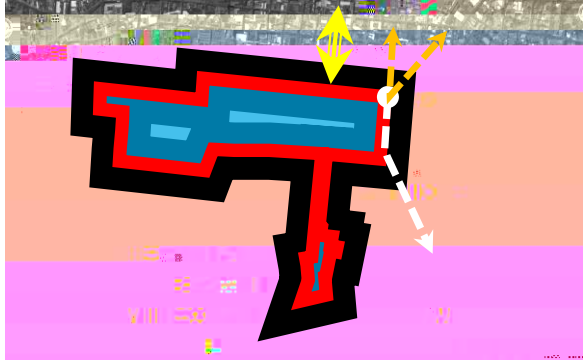




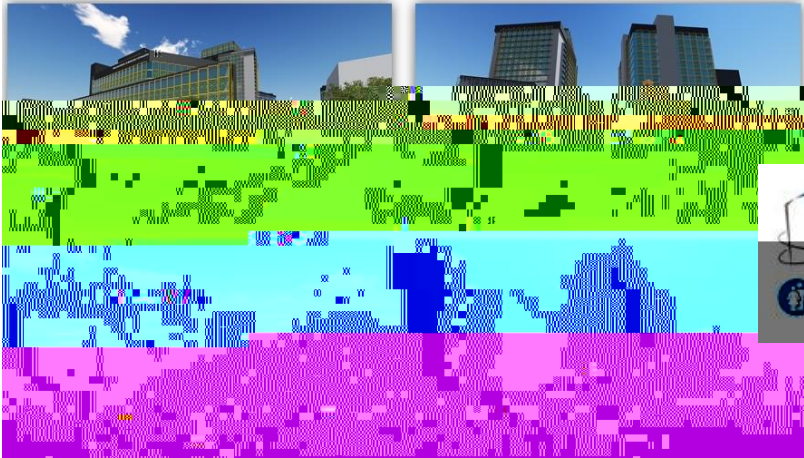




GOVERNMENT CENTERS



GOVERNMENT CENTERS



**CIUDAD
GOBIERNO**
COSTA RICA





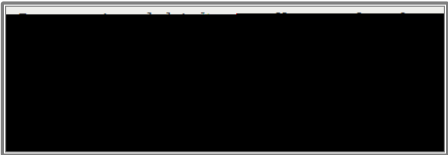
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Arctic ice melt could trigger uncontrollable climate change at global level

Scientists warn increasingly rapid melting could trigger polar 'tipping points' with catastrophic consequences felt as far away as the Indian Ocean



Global sea levels are rising fast, so urban areas are in danger

Global sea levels on urban areas has not been addressed in the UN's proposed New Urban Agenda, so flood-risk cities will be left vulnerable to sea level rise

The severe risk of climate change and its impact on urban areas has not been addressed in the UN's proposed New Urban Agenda, so flood-risk cities will be left vulnerable to sea level rise

Climate change could drive 122m more people into extreme poverty by 2030

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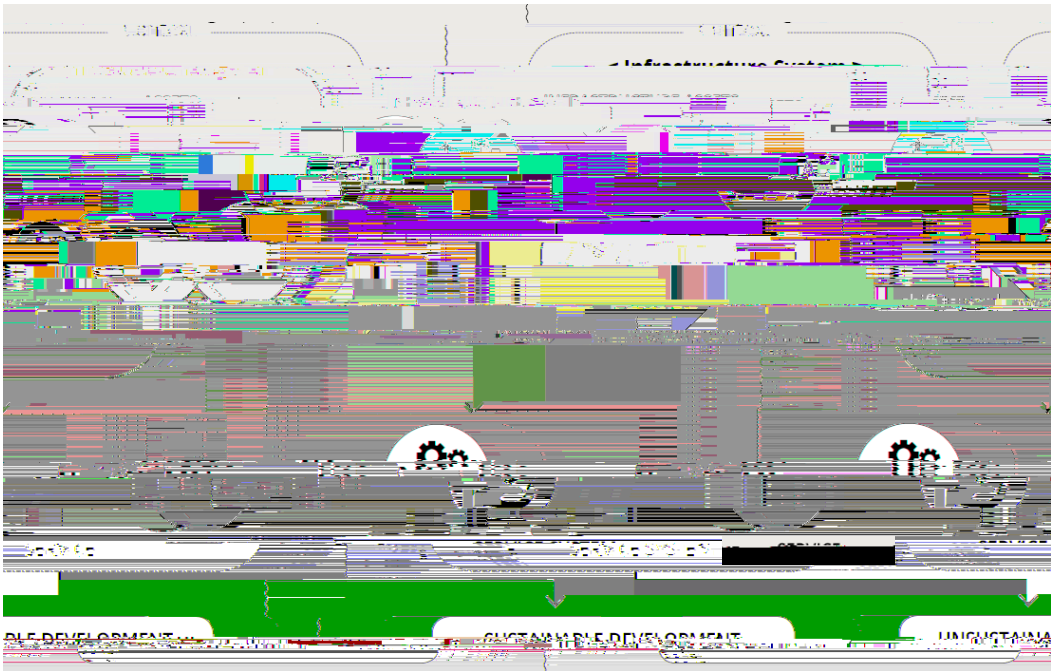


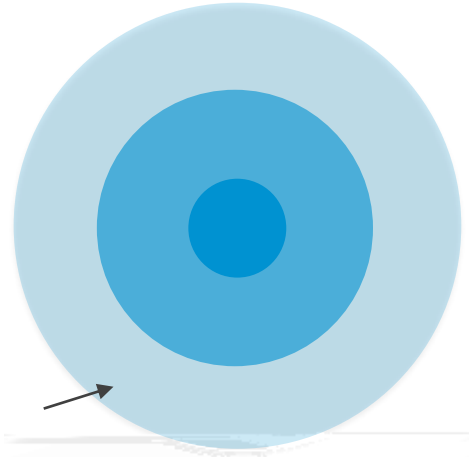
1892/12/17

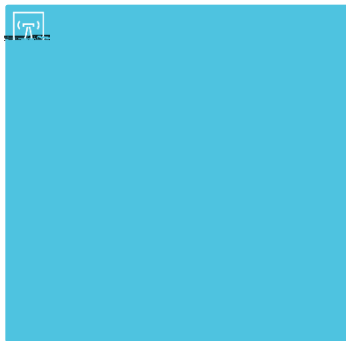
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